

MAY 90

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Victor Guinto PRESENT POSITION Photographer

DATE AND PLACE OF BIRTH: 3-8-61 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art

Ohio State University: B.F.A. Painting

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The "Altered Image" Ohio University, Athens, Oh. 1983

One person show, Ohio State University, Cols. Oh. 1984

W.C.A. Art Exhibit, Washington, D.C. 1988

"Rip Offs on the Last Millenium," William Busta Gallery
Cleveland, Ohio 1990

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Butler Institute of Art

Photographer's Forum, "The Best of Photography" compilations

1985 and 1987

AWARDS:

Finalist, Photographer's Forum 1985 and 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Ideas and invention dictate my approach to photography. Formal aspects of the medium must often yield to visceral signals. Technique and style play a supporting role. Art should serve as a barometer as well as a catalyst for social change. I do whatever an image demands because there are no set rules for me.